

Schranck No. II.

10. Fach 27. Lage.

No. 1. Ouverture.

con V. Flauti 2. Viola d'amore

Viola e Basso. 4. St.

del Sig. Gauspree.



8 Bc

URFILM 1/1975 № 21

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URFILM 21/19 87 № 211

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Fragment of text from the reverse side of the page, visible through the paper.

Viola d'Amour Premiere.

Quverture.

Presto.

piano *forte*

piano *forte.*

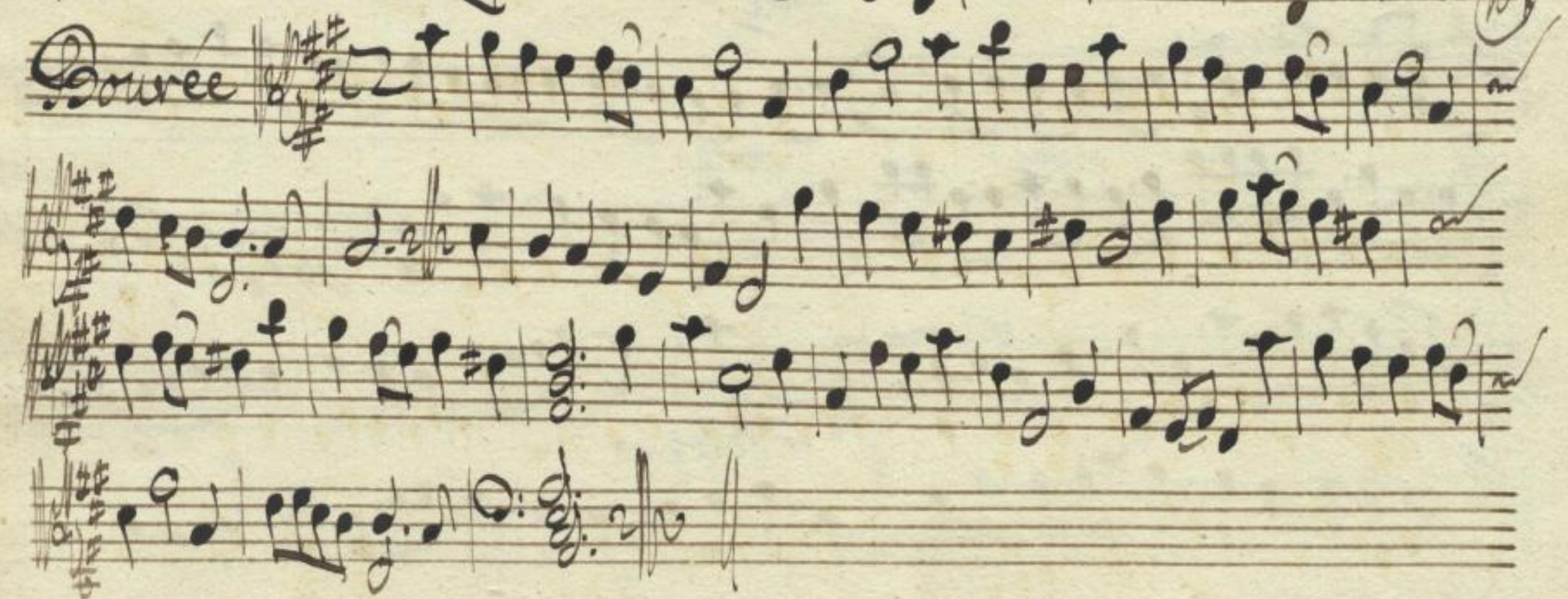
Passepie

Mus. 2728-Q-1

333



5

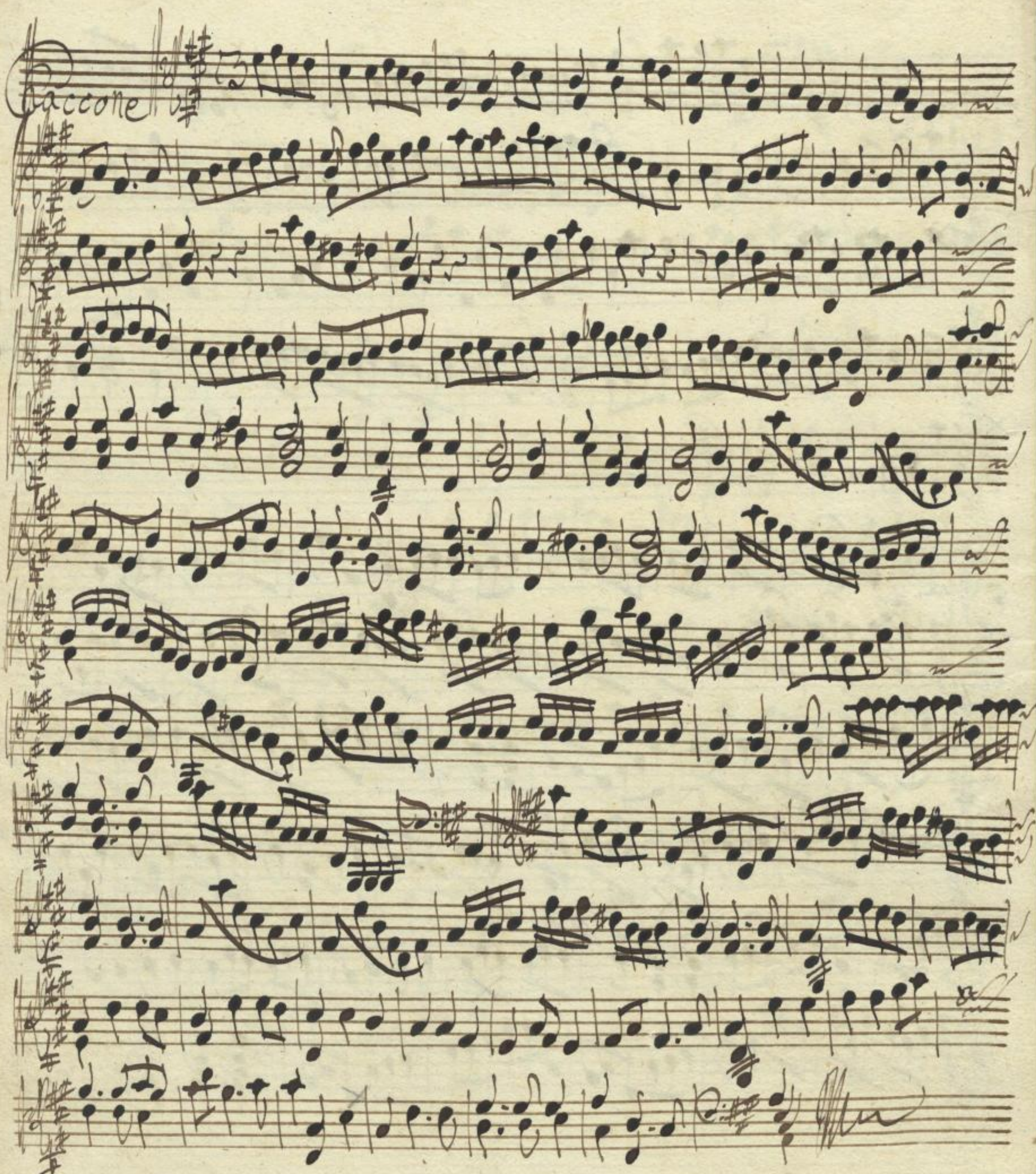


Flöte

Gigue

pian

A. S.



24
A 17

Violon Amour 2^{da}.

Handwritten musical score for Violon Amour 2^{da}. The score is written on 12 staves, with the first staff labeled "Ouverture." The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "piano", "fort.", and "Passepie." The manuscript is signed "J. S." at the bottom right.

Mus. 2728-Q-1

6x333



9

Handwritten musical score on aged paper, featuring three sections: Gavotte, Menuet, and Bourrée. Each section is written on a system of three staves. The notation includes various musical symbols such as notes, rests, and clefs, with some sections marked with a key signature of one sharp (F#).

Gavotte

Menuet

Bourrée

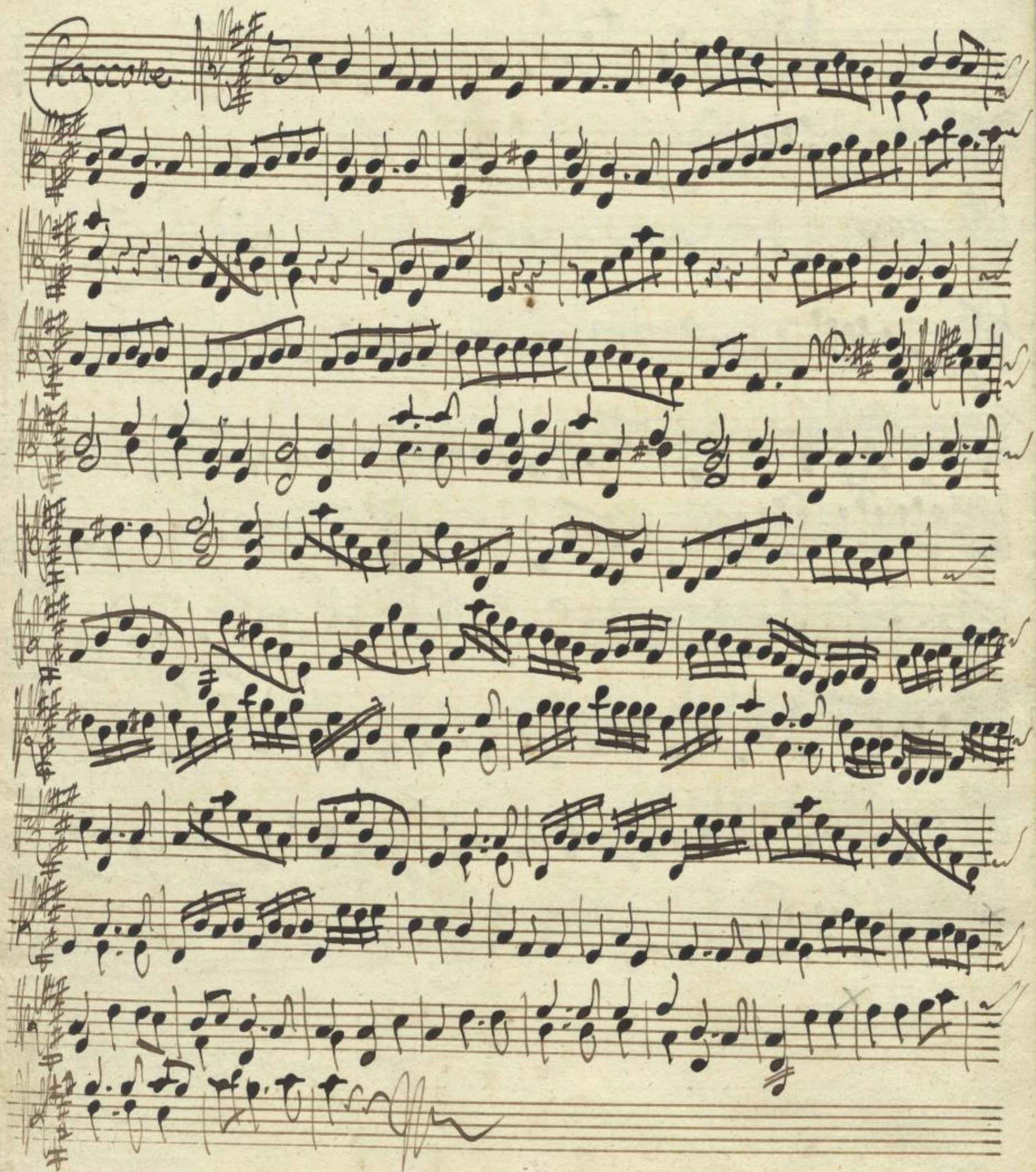
Hornepipe.

Gigue.

picc.

for.

The image shows a handwritten musical score on aged paper. The first section, titled 'Hornepipe', consists of four staves of music. The second section, titled 'Gigue', consists of six staves of music. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures, and notes. There are also some performance markings like 'picc.' and 'for.'.



1
Ouverture, ex. A[#]

4
à
le Violon d'Amour. ouero un Haut. Trauer.
e
Basso.
Re piace.

Sel

H. Gaispöck



Mus. 2728-Q-1

6A 333 (1-8)



1

Basso.

Introduction.

Presto.

Passémes.

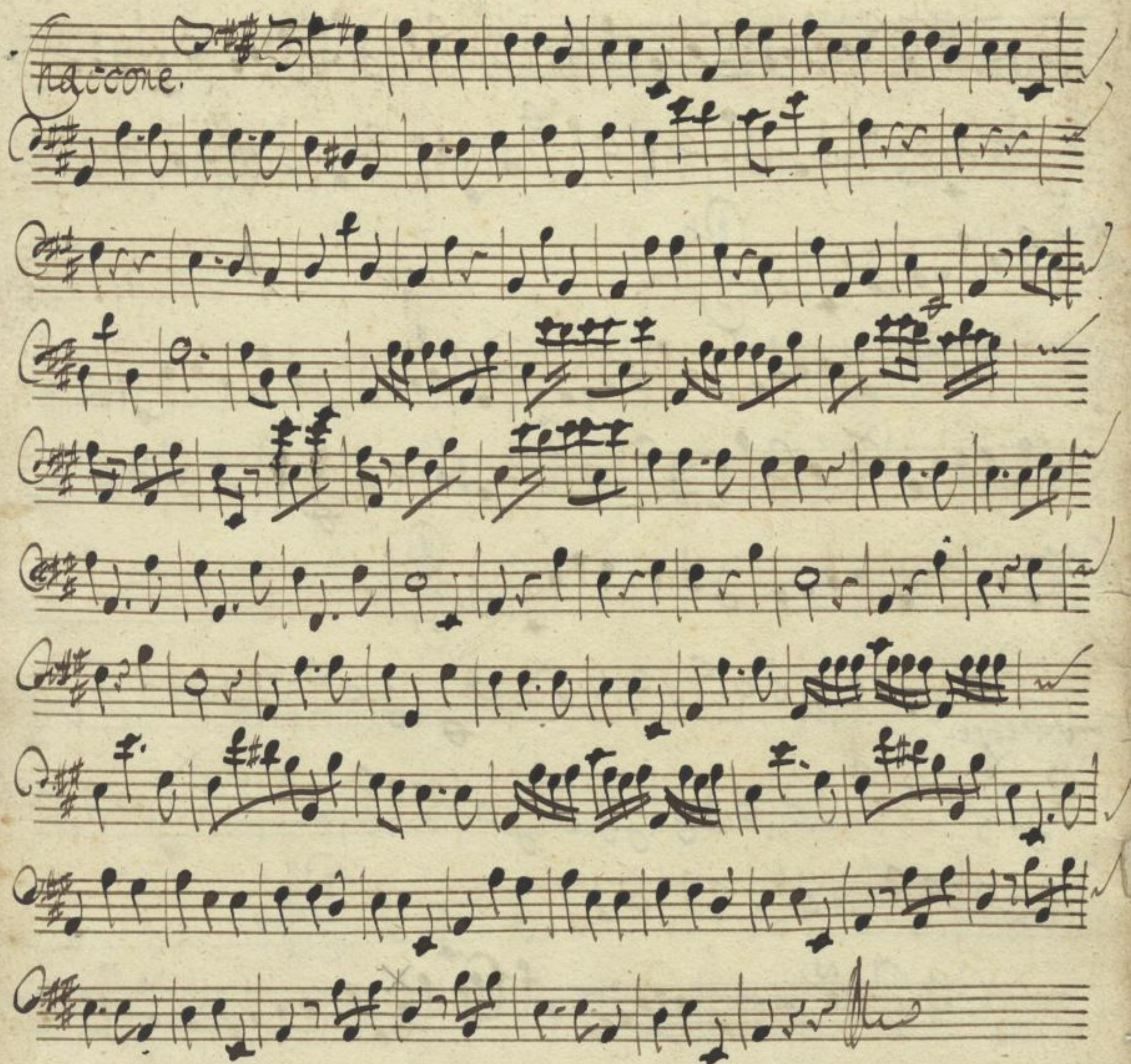
Gavotte.

Handwritten musical score on aged paper, featuring six systems of staves. The notation is in G major (one sharp) and includes various musical symbols such as notes, rests, and dynamic markings.

The systems are labeled as follows:

- System 1:** Labeled "Menuet." (Minuet).
- System 2:** Labeled "Sourcee" (Source).
- System 3:** Labeled "Hornepipe."
- System 4:** Labeled "Figue." (Fugue).
- System 5:** Labeled "S. pia. for." (Soprano, piano, for).
- System 6:** Labeled "3" and "V. S." (Violoncello).

The manuscript shows signs of age, including yellowing and some staining. The notation is clear and legible.



Flauto. Trauers.

Overture. *Andante*

piano *forte*

Prestissimo.

Mus. 2728 - Q - 1

6a 333

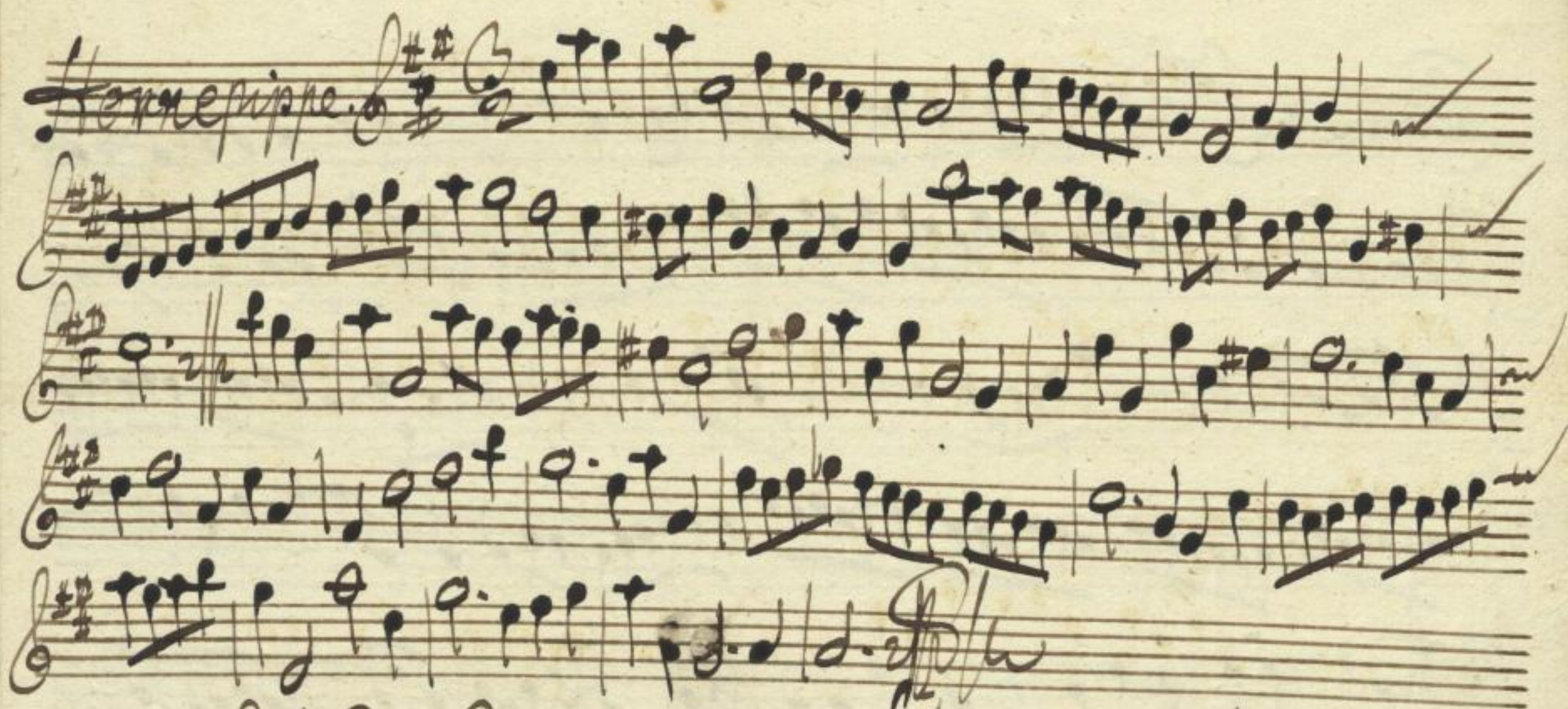


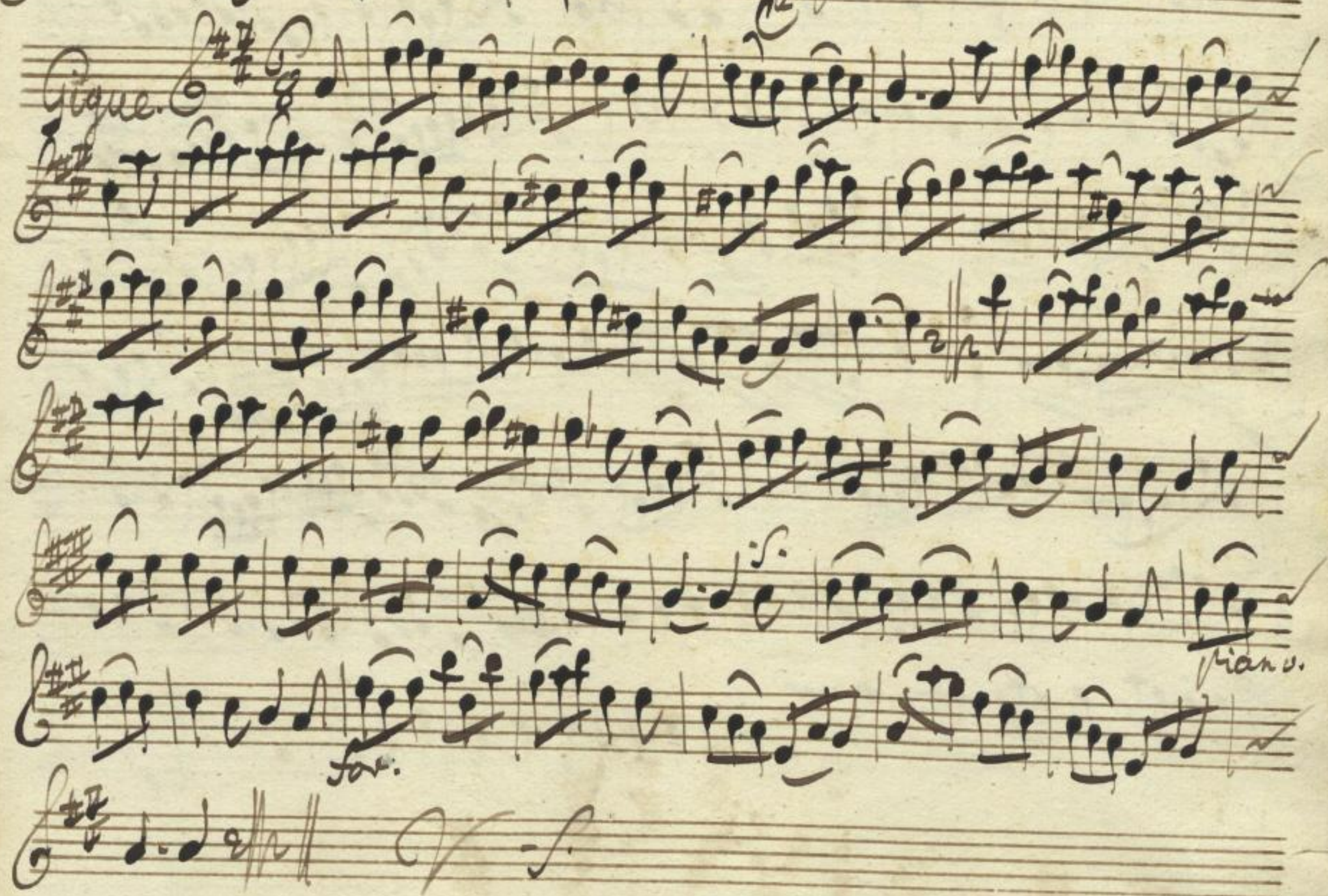
Handwritten musical score on aged paper, featuring three sections: Gavott, Menuet, and Bourée. Each section consists of three staves of music, all in G major (one sharp) and 3/4 time. The notation is in a cursive, historical style.

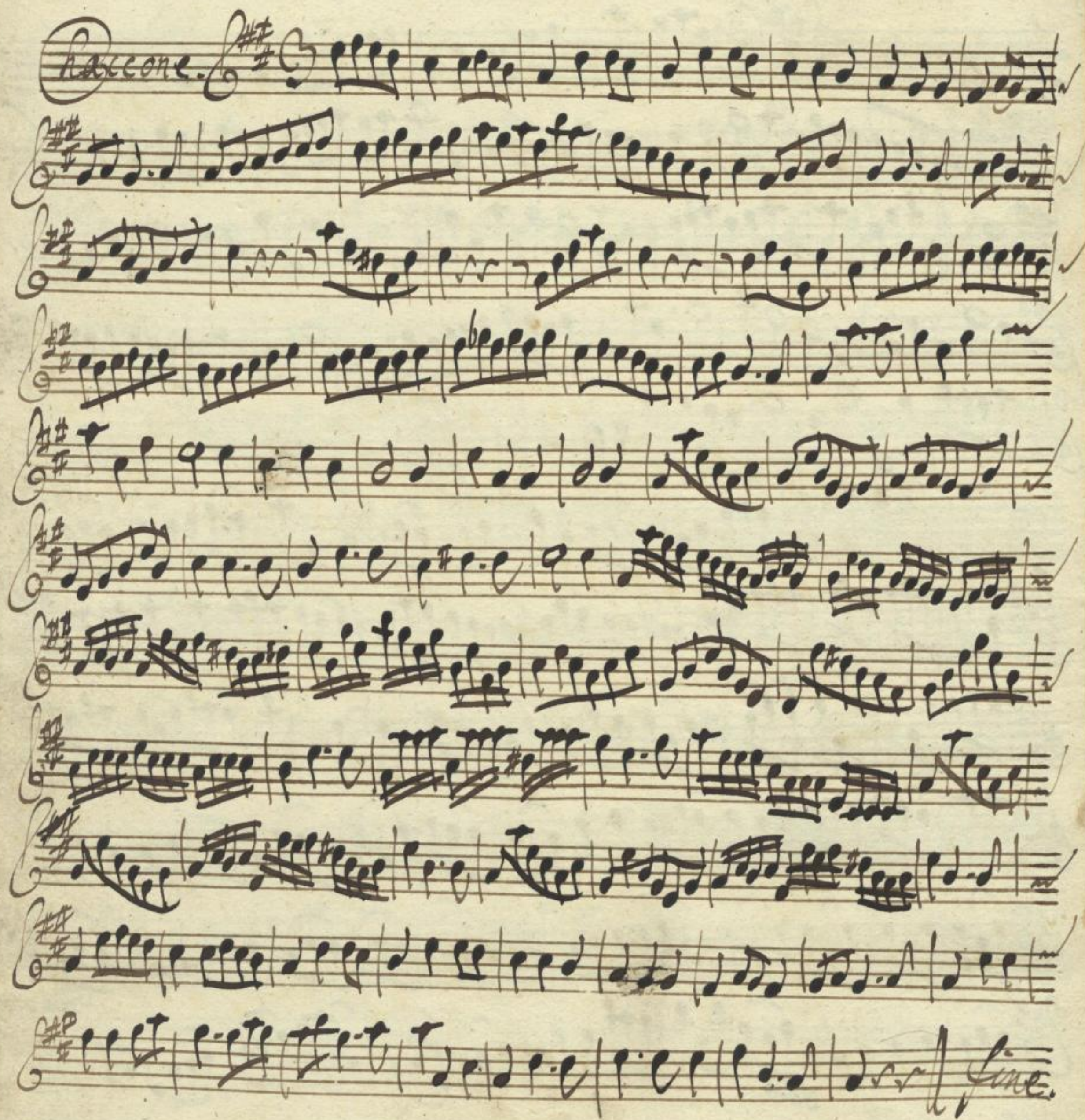
Gavott

Menuet.

Bourée

Herrnepippe. 

Gigue. 



A 17